

The Department of Music  
of  
The University of Alberta  
presents  
A RECITAL

Thursday, October 8, 1981 at 12:00 noon  
Second Floor Stairwell, Fine Arts Building

Toccata in E minor. . . . . Johann Sebastian Bach  
(1685-1750)  
Pagodes (from Estampes) . . . . . Claude Debussy  
(1862-1918)

Ardelle Ries, piano

Norse Lullaby . . . . . Anne Eggleston  
Lullaby by the Sea. . . . . (b. 1934)

Gary Kruschke, tenor  
Jane O'Dea, piano

Nocturne, Op. 48, No. 1 . . . . . Frederic Chopin  
(1810-1849)

Mildred Reintjes, piano

Sonatina No. 3. . . . . Violet Archer  
Andantino deciso (b. 1913)  
Andantino scorrevole, sognando  
Allegretto ritmico

Candace Marles, piano

The Haughty Snail King. . . . . Violet Archer  
The Beggar Speaks . . . . .

Warren Albers, bass-baritone  
Jane O'Dea, piano

Sonata K 491. . . . . Alessandro Scarlatti  
Sonata K 427. . . . . (1660-1725)  
Etude, Op. 25, No. 12 . . . . . Frederic Chopin  
(1810-1849)

Constantine Shandro, piano

This recital is in honour of International Music Day which is sponsored by the  
Canadian Musical Council on behalf of the International Music Council.

